

# Fat Cat

MEDIUM SWING (♩=116)

by Doug Beach

The musical score is arranged in a standard orchestral format. The top section includes four saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2) and a Baritone Sax part. Below these are four trumpet parts, with the last two labeled 'COL TRUMPET 1' and 'COL TRUMPET 2'. The bottom section consists of four trombone parts, a guitar part with handwritten chord symbols (Cm7, Dm7(b9), G7+9), a piano part with handwritten bass line, a bass part with the instruction 'CHORDS CUE ON TRAY' and 'f SWING-STICKS', and a drum part. The score is divided into eight measures, numbered 1 through 8 at the bottom.

FAT CAT - 2

9

Alto Sax 1 *mf*

Alto Sax 2 *COL ALTO SAX 1*

Tenor Sax 1 *mf*

Tenor Sax 2 *COL TENOR SAX 1*

Baritone Sax *COL ALTO SAX 1*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *mf*

*Cmi<sup>7</sup> Dmi<sup>7</sup>(b5<sup>7</sup>) G+<sup>7</sup> Cmi<sup>7</sup> Dmi<sup>7</sup>(b5<sup>7</sup>) G+<sup>7</sup>(b9) Cmi<sup>7</sup> Dmi<sup>7</sup>(b5<sup>7</sup>) G+<sup>7</sup> Ab9 G+<sup>7</sup> Cmi<sup>7</sup>*

Piano *mf*

Bass *mf*

Drums *mf*

9 10 11 12 13 14 15 16

Alto Sax 1

Alto Sax 2 *CDL ALTO SAX 1*

Tenor Sax 1

Tenor Sax 2 *CDL TENOR SAX 1*

Baritone Sax *CDL ALTO SAX 1*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Cm1<sup>7</sup> Dm1<sup>7</sup>(b9) G+<sup>7</sup> Cm1<sup>7</sup> Dm1<sup>7</sup>(b9) G+<sup>7</sup>(b9) Cm1<sup>7</sup> Dm1<sup>7</sup>(b9) G+<sup>7</sup> Dm1<sup>7</sup>(b9) G+<sup>7</sup> Cm1<sup>7</sup>*

Piano

Bass

Drums

17 18 19 20 21 22 23 24

FAT CAT - 4

25 S.

Alto Sax 1

Alto Sax 2 *COL ALTO SAX 1*

Tenor Sax 1

Tenor Sax 2 *COL TENOR SAX 1*

Baritone Sax *COL ALTO SAX 1*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Fm1<sup>7</sup> Cm1<sup>7</sup> Dm1<sup>7</sup>(b9) G7(b9) G7(b9)*

Piano

Bass

Drums *TIME*

25 26 27 28 29 30 31 32



Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

41

OPEN FOR SOLOS - BACKGROUNDS ON CUE  
(CHORDS CUE'D ON PARTS)

FAT CAT - 6

Alto Sax 1

Alto Sax 2  
CUE ALTO SAX 2

Tenor Sax 1

Tenor Sax 2  
CUE TENOR SAX 2  
(PLAY 5ST TIME 4 W/ BELLARS)

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar  
Cm17      Dm17(b9) G7(b9) Cm17      Dm17(b9) G7(b9) Cm17      Dm17(b9) G7(b9) Cm17      G7(b9)

Piano

Bass

Drums

41      42      43      44      45      46      47      48

FAT CAT - 7

49

Alto Sax 1 *mp*

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1 *mp*

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1 *mp*

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1 *mp*

Trombone 2 COL TROMBONE 1

Trombone 3 COL TROMBONE 1

Trombone 4 COL TROMBONE 1

Guitar *mp*  
*Cmi<sup>7</sup> Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9) Cmi<sup>7</sup> Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9) Cmi<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>(b9) Cmi<sup>7</sup>*

Piano *mp*  
*bB F bB bB F bB bB F bB bB F bB bB F bB bB*

Bass *mp*

Drums *mp*  
*TIME*

49 50 51 52 53 54 55 56

FAT CAT - 8

57

D.S. AL  $\phi$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

COL ALTO SAX 1

COL TENOR SAX 1

COL ALTO SAX 1

COL TRUMPET 1

COL TRUMPET 1

COL TRUMPET 1

COL TROMBONE 1

COL TROMBONE 1

COL TROMBONE 1

COL PIANO

COL PIANO

SOLO FILL

57 58 59 60 61 62 63 64



♩ CODA

FAT CAT - 9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

COL TRUMPET 1

65 66 67 68 69 70 71 72

42110

DOUG BEACH MUSIC PRESENTS

# **Fat Cat**

swing • difficulty level: easy • duration 3:15

**by Doug Beach**

## **INSTRUMENTATION**

Full Score  
Solo Sheet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Piano  
Guitar  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

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## **TO THE DIRECTOR**

*This chart provides your students with the opportunity to work on many rhythmic figures that are basic to the swing idiom. Ranges are very moderate so that the band can devote the majority of its attention to creating a strong musical performance.*

*Stress the importance of giving all notes their full value to your horn players. Make them very conscious of the time. Your rhythm section should work to lay down a strong groove. Impress on your drummer and bassist particularly that getting the "four" feel locked between them is critical.*

*In all ensemble sections, the horns should work for a nice, balanced sound that is not overblown. The solos at m. 41 may be repeated as desired, with backgrounds cued in at the discretion of the director. The ensemble at m. 49 should start easy and build into the D.S. The final chord should be easy.*

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

# Fat Cat

1st Eb Alto Sax

MEDIUM SWING (♩ = 126)

by Doug Beach

9

17

25

25-26

33

LO COVA

421101

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Musical staff with notes and measure numbers 37, 38, 39, 40.

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE  
Ami<sup>7</sup> Bmi<sup>7</sup>(b5) E+7(b9) Ami<sup>7</sup> Bmi<sup>7</sup>(b5) E7(b9)

Musical staff with notes and measure numbers 41, 42, 43, 44.

Musical staff with notes and measure numbers 45, 46, 47, 48.

49 Musical staff with notes and measure numbers 49, 50, 51, 52.

Musical staff with notes and measure numbers 53, 54, 55, 56.

57 Musical staff with notes and measure numbers 57, 58, 59, 60.

Musical staff with notes and measure numbers 61, 62, 63-64. Includes markings: mf, 2, D.S. AL, and a double bar line.

LODA

Musical staff with notes and measure numbers 65, 66, 67, 68.

Musical staff with notes and measure numbers 69, 70, 71, 72. Includes marking: mf.

# Fat Cat

2nd Eb Alto Sax

by Doug Beach

MEDIUM SWING (♩ = 116)

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Musical staff 1 (measures 37-40) with accents and slurs.

41

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical staff 2 (measures 41-44) with chords: *Ami<sup>7</sup>*, *Bmi<sup>7</sup>(b5)*, *E+7(b9)*, *Ami<sup>7</sup>*, *Bmi<sup>7</sup>(b5)*, *E7(b9)*. Includes *mp* dynamic.

Musical staff 3 (measures 45-48) with chords: *Ami<sup>7</sup>*, *Bmi<sup>7</sup>(b5)*, *E+7(b9)*, *Ami<sup>7</sup>*, *E+7(#9)*.

49

Musical staff 4 (measures 49-52) with *mp* dynamic.

Musical staff 5 (measures 53-56) with accents and slurs.

57

Musical staff 6 (measures 57-60) with *mf* dynamic.

Musical staff 7 (measures 61-64) with *mf* dynamic and *D.S. AL* marking.

☉ CODA

Musical staff 8 (measures 65-68) with accents and slurs.

Musical staff 9 (measures 69-72) with *mf* dynamic.

# Fat Cat

1st Bb Tenor Sax

by Doug Beach

MEDIUM SWING (♩ = 116)

9

mf

17

25

25-26

27

28

29

30

31

32

33

f

34

35

36

to CODA

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37

Musical staff 37-40. Notes: 37, 38, 39, 40. Includes accents and slurs.

41 OPEN FOR SOLOS -  
BACKGROUNDS ON CUE

41

Musical staff 41-44. Notes: 41, 42, 43, 44. Includes chords: Dm17, Em17(b5), A7(b9), Dm17, Em17(b5), A7(b9).

Musical staff 45-48. Notes: 45, 46, 47, 48. Includes chords: Dm17, Em17(b5), A7(b9), Dm17, A7(#9).

49

Musical staff 49-52. Notes: 49, 50, 51, 52. Includes accents and slurs.

Musical staff 53-56. Notes: 53, 54, 55, 56. Includes accents and slurs.

57

Musical staff 57-60. Notes: 57, 58, 59, 60. Includes accents and slurs.

Musical staff 61-64. Notes: 61, 62, 63, 64. Includes accents and slurs. Ends with a double bar line and a fermata.

2 D.S. AL  $\phi$

$\phi$  CODA

Musical staff 65-68. Notes: 65, 66, 67, 68. Includes accents and slurs.

Musical staff 69-72. Notes: 69, 70, 71, 72. Includes accents and slurs.



# Fat Cat

2nd Bb Tenor Sax

by Doug Beach

MEDIUM SWING (♩ = 116)

9

17

25

33

to CODA

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# Fat Cat

E♭ Baritone Sax

by Doug Beach

MEDIUM SWING (♩ = 126)

9

17

25

25-26

33

AD CODA

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37 *^ - ^ ?*

**41** OPEN FOR SOLOS - BACKWARDS ON CUE  
*Ami<sup>7</sup> (PLAY 1ST TIME + W/BACKDS.)* *Bmi<sup>7</sup>(b5)* *E+7(b9)* *Ami<sup>7</sup>* *Bmi<sup>7</sup>(b5)* *E7(b9)*

41 *mp*

*Ami<sup>7</sup>* *Bmi<sup>7</sup>(b5)* *E+7(b9)* *Ami<sup>7</sup>* *E+7(#9)*

45 *^* *^* *^* *^*

**49**

49 *mp*

*^* *^* *^* *^* *^* *^* *^* *^*

53 *mf*

**57**

57 *mf*

*^* *^* *^* *^* *^* *^* *^* *^*

61 *mf* *2* *D.S. AL* *63-64*

**CODA**

65 *^* *^* *^* *^* *^* *^* *^* *^*

69 *^* *^* *^* *^* *^* *^* *^* *^*

71 *mf* *72*

# Fat Cat

1st Bb Trumpet

by Doug Beach

MEDIUM SWING (♩=116)

The musical score is written for a 1st Bb Trumpet in 4/4 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff contains a first ending bracket labeled '9' and a second ending bracket labeled '6' with the measure numbers '10-15' below it. The third staff starts at measure 16 with a dynamic marking of *mf* and includes a first ending bracket labeled '17'. The fourth staff continues the melody with measure numbers 21, 22, 23, and 24. The fifth staff starts at measure 25 with a dynamic marking of *f* and includes a first ending bracket labeled '25'. The sixth staff continues with measure numbers 26, 27, and 28. The seventh staff starts at measure 29 with a dynamic marking of *f* and includes a first ending bracket labeled '23'. The eighth staff continues with measure numbers 33, 34, 35, and 36. The ninth staff starts at measure 37 with a dynamic marking of *f* and includes a first ending bracket labeled '10 CODA'. The final measure is marked with a double bar line and a diamond symbol.

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1ST B♭ TRUMPET - Pt. 2

FAT CAT

OPEN FOR SOLOS - BACKGROUNDS ON CLÉ

41 (PLAY 1ST TIME + W/BACKGROUNDS.)

41 *mp* Dm1<sup>7</sup> Em1<sup>7</sup>(b5) A7(b9) Dm1<sup>7</sup> Em1<sup>7</sup>(b5) A7(b9)

45 *mp* Dm1<sup>7</sup> Em1<sup>7</sup>(b5) A7(b9) Dm1<sup>7</sup> A7(#9)

49 *mp*

57 *mf*

63-64 *mf* 2 D.S. AL  $\phi$

$\phi$  CODA

# Fat Cat

2nd Bb Trumpet

by Doug Beach

MEDIUM SWING (♩=116)

9

10-15

16 *mf* 17

21

25 *f* 26 27 28

29

33 *f* 34 35 36

37 38 39 40

10 CODA

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OPEN FOR SOLOS - BACKGROUNDS ON CUE

(PLAY 1ST TIME + W/BACKGROUNDS.)

41  $Dm1^7$   $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $E_m1^7(b9)$   $A7(b9)$

41 *mp*  $Dm1^7$   $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $E_m1^7(b9)$   $A7(b9)$

45  $Dm1^7$   $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $A7(\#9)$

45  $Dm1^7$   $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $A7(\#9)$

49 *mp*

49  $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $A7(\#9)$

53  $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $A7(\#9)$

53  $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $A7(\#9)$

57 *mf*

57  $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $A7(\#9)$

61  $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $A7(\#9)$   $\lambda$  *D.S. AL*

61  $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $A7(\#9)$   $\lambda$  *D.S. AL*

$\phi$  CODA

65  $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $A7(\#9)$

65  $E_m1^7(b9)$   $A7(b9)$   $Dm1^7$   $A7(\#9)$



# Fat Cat

3rd Bb Trumpet

MEDIUM SWING (♩=116)

by Doug Beach

The musical score is written for a 3rd Bb Trumpet part in 4/4 time. It begins with a dynamic marking of *f* and includes various musical notations such as accents, slurs, and ties. The score is divided into measures, with some measures circled and numbered (9, 17, 25, 23, 37). A section of the score is marked with a '6' and '10-15', indicating a six-measure rest. The piece concludes with a '10 CORA' marking and a final dynamic marking of *f*. The score is numbered 42110 at the bottom left.

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OPEN FOR SOLOS - BACKGROUNDS ON CLUE

41 (PLAY 1ST TIME + W/BKGRDS.)

41 *mp* *Dmi<sup>7</sup>* *E<sub>m</sub>i<sup>7</sup>(b5)* *A7(b9)* *Dmi<sup>7</sup>* *E<sub>m</sub>i<sup>7</sup>(b5)* *A7(b9)*

45 *Dmi<sup>7</sup>* *E<sub>m</sub>i<sup>7</sup>(b5)* *A7(b9)* *Dmi<sup>7</sup>* *A7(#9)*

49 *mp*

57 *mf*

63-64 *D.S. AL*  $\phi$

$\phi$  CODA

# Fat Cat

4th Bb Trumpet

MEDIUM SWING (♩ = 116)

by Doug Beach

1  
f

9

10-15

17  
mf

25  
f

33  
f

37

40 CODA

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OPEN FOR SOLOS - BACKGROUNDS ON CLUE

41 (PLAY 1ST TIME + W/BACKGROUNDS.)

41 *Dmi<sup>7</sup>* *Emi<sup>7</sup>(b5)* *A7(b9)* *Dmi<sup>7</sup>* *Emi<sup>7</sup>(b5)* *A7(b9)*

44 *mp* 42 43 44

45 *Dmi<sup>7</sup>* *Emi<sup>7</sup>(b5)* *A7(b9)* *Dmi<sup>7</sup>* *A7(#9)*

45 46 47 48

49

49 *mp* 50 51 52

53 54 55 56

57

57 *mf* 58 59 60 61

61 62 63-64

*2* *D.S. AL*  $\phi$

$\phi$  CODA

65 66 67 68

69 70 71 72

# Fat Cat

1st Trombone

MEDIUM SWING (♩ = 116)

by Doug Beach

9 6 10-15

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

To CODA

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OPEN FOR SOLOS - BACKGROUNDS ON CUE

(PLAY 1ST TIME & W/BKGRNDS.)

41  $C_{m1}^7$   $D_{m1}^7(b5)$   $G^7(b9)$   $C_{m1}^7$   $D_{m1}^7(b5)$   $G^7(b9)$

41 mp 42 43 44 45 46 47 48

49

49 mp 50 51 52 53 54 55 56

57

57 mf 58 59 60 61 62 63-64

2 D.S. AL  $\phi$

$\phi$  CODA

65 66 67 68 69 70 71 72

mf

# Fat Cat

2nd Trombone

by Doug Beach

MEDIUM SWING (♩ = 116)

9 6 10-15 17 25 5. 33 TO CODA

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OPEN FOR SOLOS - BACKGROUNDS ON CUE

(PLAY 1ST TIME & W/BKGRNDS.)

41

Cmi<sup>7</sup>

Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9)

Cmi<sup>7</sup>

Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9)

Musical staff 1: Measure 41 (mp) to 44. Includes notes and rests.

Cmi<sup>7</sup>

Dmi<sup>7</sup>(b5) G<sup>7</sup>(b9)

Cmi<sup>7</sup>

G<sup>7</sup>(b9)

Musical staff 2: Measure 45 to 48. Includes notes and rests.

49

Musical staff 3: Measure 49 (mp) to 52. Includes notes and rests.

Musical staff 4: Measure 53 to 56. Includes notes and rests.

57

Musical staff 5: Measure 57 (mf) to 60. Includes notes and rests.

Musical staff 6: Measure 61 to 64. Includes notes and rests. Ends with a double bar line and a fermata.

2 D.S. AL  $\phi$

$\phi$  CODA

Musical staff 7: Measure 65 to 68. Includes notes and rests.

Musical staff 8: Measure 69 to 72 (mf). Includes notes and rests.



# Fat Cat

3rd Trombone

by Doug Beach

MEDIUM SWING (♩ = 116)

The musical score is written for a 3rd Trombone in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 116 beats per minute. The score consists of 40 measures across seven staves. Measure numbers 1 through 40 are indicated below the notes. Dynamics include *f* (forte) at measures 1 and 33, and *mf* (mezzo-forte) at measure 17. The score includes various musical notations such as accents (^), slurs, and ties. A repeat sign with first and second endings is present between measures 9 and 15. A 'CODA' section is marked at the end of the piece, starting at measure 32. The piece concludes with a double bar line and a repeat sign.

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OPEN FOR SOLOS - BACKGROUNDS ON CUE

(PLAY 1ST TIME & W/BKGRUNDS.)

41 *Cmi<sup>7</sup>* *Dmi<sup>7</sup>(b5)* *G7(b9)* *Cmi<sup>7</sup>* *Dmi<sup>7</sup>(b5)* *G7(b9)*

41 *Cmi<sup>7</sup>* *Dmi<sup>7</sup>(b5)* *G7(b9)* *Cmi<sup>7</sup>* *Dmi<sup>7</sup>(b5)* *G7(b9)*

45 *Cmi<sup>7</sup>* *Dmi<sup>7</sup>(b5)* *G7(b9)* *Cmi<sup>7</sup>* *G7(b9)*

49

49 *mp*

53

57

57 *mf*

62 2 D.S. AL  $\Phi$

63-64

$\Phi$  CODA

65

69 *mf*

72

# Fat Cat

4th Trombone

by Doug Beach

MEDIUM SWING (♩ = 116)

9

6

10 - 15

17

21 22 23 24

25

26 27 28

29 30 31 32

33

34 35 36

37 38 39 40

TO CODA

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OPEN FOR SOLOS - BACKGROUNDS ON CUE

(PLAY 1ST TIME & W/BKGRUNDS.)

41  $Cm_1^7$   $Dm_1^7(b9)$   $G_7(b9)$   $Cm_1^7$   $Dm_1^7(b9)$   $G_7(b9)$

41 mp

45

49

mp

50 51 52 53 54 55 56

57

mf

58 59 60 62 63-64

2 D.S. AL  $\Phi$

$\Phi$  CODA

65 66 67 68

# Fat Cat

Piano

by Doug Beach

MEDIUM SWING (♩ = 116)

Handwritten musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1 starts with a forte (f) dynamic and an accent (^) over the first note. Chords are Cmi7, Dmi7(b5) G+7, Cmi7, and Dmi7(b5) G7(b9).

Handwritten musical notation for measures 5-8. Measure 5 has a mezzo-forte (mf) dynamic. Measure 8 features a G+7(#9) chord. Chords are Cmi7, Dmi7(b5) G+7, G+7, and G+7(#9).

Handwritten musical notation for measures 9-12. Measure 9 is marked with a square containing the number 9 and a mezzo-forte (mf) dynamic. Chords are Cmi7, Dmi7(b5) G+7, Cmi7, and Dmi7(b5) G7(b9).

Handwritten musical notation for measures 13-16. Measure 15 features an Ab7 chord. Chords are Cmi7, Dmi7(b5) G+7, Ab7 G+7, and Cmi7.

17

Cmi<sup>7</sup>

Dmi<sup>7</sup>(b5) G<sup>+</sup>

Cmi<sup>7</sup>

Dmi<sup>7</sup>(b5) G<sup>+</sup>(b9)

Handwritten musical notation for measures 17-20. Measure 17: Cmi<sup>7</sup>. Measure 18: Dmi<sup>7</sup>(b5) G<sup>+</sup>. Measure 19: Cmi<sup>7</sup>. Measure 20: Dmi<sup>7</sup>(b5) G<sup>+</sup>(b9).

Cmi<sup>7</sup>

Dmi<sup>7</sup>(b5) G<sup>+</sup>

Dmi<sup>7</sup>(b5) G<sup>+</sup>

Cmi<sup>7</sup>

Handwritten musical notation for measures 21-24. Measure 21: Cmi<sup>7</sup>. Measure 22: Dmi<sup>7</sup>(b5) G<sup>+</sup>. Measure 23: Dmi<sup>7</sup>(b5) G<sup>+</sup>. Measure 24: Cmi<sup>7</sup>.

15 f.

Fmi<sup>7</sup>

Cmi<sup>7</sup>

Handwritten musical notation for measures 25-28. Measure 25: Fmi<sup>7</sup>. Measure 26: Cmi<sup>7</sup>. Measure 27: Cmi<sup>7</sup>. Measure 28: Cmi<sup>7</sup>.

Dmi<sup>7</sup>(b5)

G<sup>+</sup>(b9)

G<sup>+</sup>(b9)

Handwritten musical notation for measures 29-32. Measure 29: Dmi<sup>7</sup>(b5). Measure 30: Dmi<sup>7</sup>(b5). Measure 31: G<sup>+</sup>(b9). Measure 32: G<sup>+</sup>(b9).

33

Cmi<sup>7</sup>

Dmi<sup>7</sup>(b5) G<sup>+</sup>

Cmi<sup>7</sup>

Dmi<sup>7</sup>(b5) G<sup>+</sup>(b9) *CONA*

Handwritten musical notation for measures 33-36. Measure 33: Cmi<sup>7</sup>. Measure 34: Dmi<sup>7</sup>(b5) G<sup>+</sup>. Measure 35: Cmi<sup>7</sup>. Measure 36: Dmi<sup>7</sup>(b5) G<sup>+</sup>(b9) *CONA*.

Handwritten musical notation for measures 37-40. The key signature is B-flat major. Measure 37 has a  $G^+7$  chord. Measure 38 has a  $G^+7(\sharp 9)$  chord. Measure 39 has a  $G^+7$  chord. Measure 40 has a  $G^+7(\sharp 9)$  chord. The notation includes stems, beams, and slurs in both treble and bass clefs.

41 OPEN FOR SOLOS  
Cmi<sup>7</sup>

Handwritten musical notation for measures 41-44. Measure 41 is marked  $mp$  and has a  $Cmi^7$  chord. Measure 42 has  $Dmi^7(b9)$  and  $G^+7(b9)$  chords. Measure 43 has  $Cmi^7$  and  $Dmi^7(b9)$  chords. Measure 44 has  $Dmi^7(b9)$  and  $G^+7(b9)$  chords. The notation shows block chords in both staves.

Cmi<sup>7</sup> Dmi<sup>7</sup>(b9) G<sup>+</sup>7(b9) Cmi<sup>7</sup> G<sup>+</sup>7(♯9)

Handwritten musical notation for measures 45-48. Measure 45 has a  $Cmi^7$  chord. Measure 46 has  $Dmi^7(b9)$  and  $G^+7(b9)$  chords. Measure 47 has a  $Cmi^7$  chord. Measure 48 has a  $G^+7(\sharp 9)$  chord. The notation shows block chords in both staves.

49 Cmi<sup>7</sup> Dmi<sup>7</sup>(b9) G<sup>+</sup>7(b9) Cmi<sup>7</sup> Dmi<sup>7</sup>(b9) G<sup>+</sup>7(b9)

Handwritten musical notation for measures 49-52. Measure 49 is marked  $mp$  and has a  $Cmi^7$  chord. Measure 50 has  $Dmi^7(b9)$  and  $G^+7(b9)$  chords. Measure 51 has a  $Cmi^7$  chord. Measure 52 has  $Dmi^7(b9)$  and  $G^+7(b9)$  chords. The notation shows block chords in both staves.

Cmi<sup>7</sup> Ab<sup>7</sup> G<sup>+</sup>7(b9) Cmi<sup>7</sup>

Handwritten musical notation for measures 53-56. Measure 53 has a  $Cmi^7$  chord. Measure 54 has  $Ab^7$  and  $G^+7(b9)$  chords. Measure 55 has a  $G^+7(b9)$  chord. Measure 56 has a  $Cmi^7$  chord. The notation shows block chords in both staves.

57

Cmi<sup>7</sup>

Dmi<sup>7</sup>(b5)

G+<sup>7</sup>

Cmi<sup>7</sup>

Dmi<sup>7</sup>(b5)

G+<sup>7</sup>(b9)

mf

N.C.

2 D.S. AL  $\phi$

CODA

G+<sup>7</sup>

2

G+<sup>7</sup>(#9)

G+<sup>7</sup>(b9) Cmi<sup>7</sup>

Cmi<sup>9</sup>

mf



# Fat Cat

Guitar

by Doug Beach

MEDIUM SWING (♩=116)

Handwritten guitar score for "Fat Cat" by Doug Beach. The score is in 4/4 time with a medium swing feel. It features a melody line in treble clef and a bass line in bass clef. The key signature has two flats (Bb and Eb). The score is divided into systems of four measures each, with measure numbers 9, 17, 25, and 33 marked in boxes. Chord voicings are written in a shorthand notation above the bass line. Dynamics include 'f' (forte), 'mf' (mezzo-forte), and 'f' (forte) again at the end. A 'CORA' (Coda) symbol is present at the end of the piece.

42110

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Handwritten musical notation for measures 37-40. Chords: G+7, G+7(#9). Measure numbers: 37, 38, 39, 40.

41 OPEN FOR SOLOS

Handwritten musical notation for measures 41-43. Chords: Cmi7, Dmi7(b9), G+7(b9). Measure numbers: 41, 42, 43.

Handwritten musical notation for measures 44-48. Chords: Cmi7, Dmi7(b9), G+7(b9), Cmi7, G+7(#9). Measure numbers: 44, 45, 46, 47, 48.

Handwritten musical notation for measures 49-52. Chords: Cmi7, Dmi7(b9), G+7(b9), Cmi7, Dmi7(b9), G+7(b9). Measure numbers: 49, 50, 51, 52.

Handwritten musical notation for measures 53-56. Chords: Cmi7, Ab7, G+7(b9), Cmi7. Measure numbers: 53, 54, 55, 56.

Handwritten musical notation for measures 57-60. Chords: Cmi7, Dmi7(b9), G+7, Cmi7, Dmi7(b9), G+7(b9). Measure numbers: 57, 58, 59, 60.

Handwritten musical notation for measures 61-64. Chord: N.C. Measure numbers: 61, 62, 63-64. Includes a double bar line and a fermata.

D.S. AL  $\oplus$

Handwritten musical notation for measures 65-68. Chord: CODA. Chords: G+7. Measure numbers: 65, 66, 67, 68.

Handwritten musical notation for measures 69-72. Chords: G+7, G+7(#9), Cmi9. Measure numbers: 69, 70, 71, 72.

# Fat Cat

Bass

by Doug Beach

MEDIUM SWING (♩=116)

A handwritten musical score for bass, featuring a single melodic line on a grand staff with a key signature of two flats and a 4/4 time signature. The score is divided into measures 1 through 36. Chord symbols are written above the notes, including Cm7, Dm7(b9), G7, G7(b9), Ab9, and Fm7. Dynamic markings such as *f*, *mf*, and *f* are present. Measure numbers 9, 17, 25, and 33 are enclosed in boxes. The piece concludes with a double bar line and a diamond symbol. The tempo is indicated as 'MEDIUM SWING (♩=116)'.

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Handwritten musical notation on a single staff, measures 37-40. Chords: G+7, G+7(#9). Accents and slurs are present.

41 OPEN FOR SOLOS

Handwritten musical notation on two staves, measures 41-48. Chords: Cmi7, Dmi7(b5), G+7(b9), Cmi7, Dmi7(b5), G+7(b9), Cmi7, G+7(#9). Dynamics: mp.

49 Cmi7, Dmi7(b5), G+7(b9), Cmi7, Dmi7(b5), G+7(b9)

Handwritten musical notation on two staves, measures 49-56. Chords: Cmi7, Ab7, G+7(b9), Cmi7. Dynamics: mp.

57 Cmi7, Dmi7(b5), G+7, Cmi7, Dmi7(b5), G+7(b9)

Handwritten musical notation on a single staff, measures 57-60. Dynamics: mf.

Handwritten musical notation on a single staff, measures 61-64. Chords: N.C. (No Chords). Dynamics: mf. Includes a double bar line and a repeat sign (2).

D.S. AL

65 CODA G+7

Handwritten musical notation on a single staff, measures 65-68. Dynamics: mf.

Handwritten musical notation on a single staff, measures 69-72. Chords: G+7(#9), Cmi9. Dynamics: mf.

# Fat Cat

Drums

by Doug Beach

MEDIUM SWING (♩=116)

STICKS

Musical notation for measures 1-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with accents and slurs, indicating a specific drum pattern. Measure numbers 1 through 8 are written below the staff.

9 TIME

Musical notation for measures 9-16. The notation is on a single staff with a treble clef. It shows a change in the drum pattern, with some measures containing rests and others having specific rhythmic figures. Measure numbers 9 through 16 are written below the staff.

17

Musical notation for measures 17-24. The notation is on a single staff with a treble clef. It continues the drum pattern with various rhythmic figures and rests. Measure numbers 17 through 24 are written below the staff.

25 5. TIME

Musical notation for measures 25-32. The notation is on a single staff with a treble clef. It shows a change in the drum pattern, with some measures containing rests and others having specific rhythmic figures. Measure numbers 25 through 32 are written below the staff.

33

Musical notation for measures 33-36. The notation is on a single staff with a treble clef. It continues the drum pattern with various rhythmic figures and rests. Measure numbers 33 through 36 are written below the staff.

to CODA

Musical staff with notes and rests, measures 38, 39, 40.

37  
**41** OPEN FOR SOLOS

Musical staff with notes and rests, measures 41, 42, 43, 44. *mp*

Musical staff with notes and rests, measures 45, 46, 47, 48.

**49** TIME 4.

Musical staff with notes and rests, measures 49, 50, 51, 52. *mp*

Musical staff with notes and rests, measures 53, 54, 55, 56.

**57** Musical staff with notes and rests, measures 57, 58, 59, 60. *mf*

Musical staff with notes and rests, measures 61, 62. **SOLO FILL** **D.S. AL**  $\phi$

$\phi$  **CODA** Musical staff with notes and rests, measures 65, 66, 67, 68. **2**

Musical staff with notes and rests, measures 69, 70, 71, 72. *mf* **FILL** **END**

# Fat Cat

Solo Sheet

by Doug Beach

C Treble Instruments

41

Musical notation for C Treble Instruments. The score consists of two staves. The first staff begins with a circled measure number '41' and a key signature of one flat. The melody is written in eighth notes with slurs and accents. Chord symbols are written above the staff: Cmi<sup>7</sup>, Dmi<sup>7</sup>(b5), G<sup>7</sup>(b9), Cmi<sup>7</sup>, Dmi<sup>7</sup>(b5), G<sup>7</sup>(b9). The second staff continues the melody from measure 45 to 48, with chord symbols Cmi<sup>7</sup>, Dmi<sup>7</sup>(b5), G<sup>7</sup>(b9), Cmi<sup>7</sup>, and G<sup>7</sup>(b9).

E♭ Instruments

41

Musical notation for E♭ Instruments. The score consists of two staves. The first staff begins with a circled measure number '41' and a key signature of one flat. The melody is written in eighth notes with slurs and accents. Chord symbols are written above the staff: Ami<sup>7</sup>, Bmi<sup>7</sup>(b5), E<sup>7</sup>(b9), Ami<sup>7</sup>, Bmi<sup>7</sup>(b5), E<sup>7</sup>(b9). The second staff continues the melody from measure 45 to 48, with chord symbols Ami<sup>7</sup>, Bmi<sup>7</sup>(b5), E<sup>7</sup>(b9), Ami<sup>7</sup>, and E<sup>7</sup>(b9).

B♭ Instruments

41

Musical notation for B♭ Instruments. The score consists of two staves. The first staff begins with a circled measure number '41' and a key signature of one flat. The melody is written in eighth notes with slurs and accents. Chord symbols are written above the staff: Dmi<sup>7</sup>, Emi<sup>7</sup>(b5), A<sup>7</sup>(b9), Dmi<sup>7</sup>, Emi<sup>7</sup>(b5), A<sup>7</sup>(b9). The second staff continues the melody from measure 45 to 48, with chord symbols Dmi<sup>7</sup>, Emi<sup>7</sup>(b5), A<sup>7</sup>(b9), Dmi<sup>7</sup>, and A<sup>7</sup>(b9).

C Bass Instruments

41

Musical notation for C Bass Instruments. The score consists of two staves. The first staff begins with a circled measure number '41' and a key signature of one flat. The melody is written in eighth notes with slurs and accents. Chord symbols are written above the staff: Cmi<sup>7</sup>, Dmi<sup>7</sup>(b5), G<sup>7</sup>(b9), Cmi<sup>7</sup>, Dmi<sup>7</sup>(b5), G<sup>7</sup>(b9). The second staff continues the melody from measure 45 to 48, with chord symbols Cmi<sup>7</sup>, Dmi<sup>7</sup>(b5), G<sup>7</sup>(b9), Cmi<sup>7</sup>, and G<sup>7</sup>(b9).